

Schools Division 2012	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Total	Percentage
Benowa State High School Show Choir	59	94	74	65			292	73.00%
Marymount College	69	80	77	82			308	77.00%
Lindisfarne Anglican Grammar School	70	95	80	79			324	81.00%
Benowa State High School Nightingals	56	86	78	71			291	72.75%
Faith Lutheran College	62	94	84	78			318	79.50%

Choral Division 2012	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Total	Percentage
Voice Weavers	67	74	72	74	75	69	431	71.83%
HAH	60	66	84	72	79	61	422	70.33%
Blenders	59	62	76	79	85	65	426	71.00%
Vocalescence	74	71	78	84	72	66	445	74.17%
Rosella Jam	57	46	63	59	54	46	325	54.17%
Tapestry								
Bayside	56	50	73	64	73	63	379	63.17%
Sound Connection	79	91	87	90	88	73	508	84.67%
Imbari								
BYC	70	70	77	83	82	69	451	75.17%

Not to be printed. Eva

Ensemble Division 2012	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Total	Percentage
Ginger and Tonic	88	82	77		94		341	85.25%
Jim and Tonics	64	63	66		77		270	67.50%
MizBehavin	62	64	64		79		269	67.25%
In Transition	80	85	77		92		334	83.50%
Fixate	76	79	78		84		317	79.25%
Benchmark	63	67	65		85		280	70.00%
Sometimes 7	58	50	71		74		253	63.25%
Escapade	64	57	68		67		256	64.00%
Nostalgia	52	37	66		70		225	56.25%
Champagne	55	48	64		70		237	59.25%

Barbershop Harmony Australia

Contest Results

Place of Contest: Gold Coast, QLD

Date of Contest: 25-Aug-12

Sunshine Region, Gold Coast 2012

Note: Any performer that presents for evaluation only is not listed here.

Senior Quartet

Scores are shown as points awarded. Avg = 100 x Total/Maximum possible

Rank	Contestant	Song	Scores				
			Singing	Music	Pres.	Total	Avg(%)
1	Benchmark	The Sunshine Of Your Smile	67	72	74	425	70.8
		The Masquerade Is Over	67	71	74		
2	Jim & Tonics	My Wild Irish Rose	62	59	63	368	61.3
		Sentimental Journey	60	59	65		
3	Act 4	Country Roads (Take Me Home)	38	22	50	240	40.0
		I Only Have Eyes for You	43	42	45		

Penalties:

--

The Judges		
Singing	Music	Presentation
Alastair Jamison	Andrew Carolan	Neville Kennedy

Contest Control	
Administrators	Assistants
Vicki Donnelly	Bob Charters

Scorer. The Barbershop Competition Organiser.

Barbershop Harmony Australia

Contest Results

Place of Contest: Gold Coast, QLD

Date of Contest: 25-Aug-12

Sunshine Region, Gold Coast 2012

Note: Any performer that presents for evaluation only is not listed here.

Open Quartet

Scores are shown as points awarded. Avg = 100 x Total/Maximum possible

Rank	Contestant	Song	Scores				
			Singing	Music	Pres.	Total	Avg(%)
1	In Transition	Cheer Up, Charlie	71	74	82	450	75.0
		Yes Sir, That's My Baby	68	73	82		
2	Benchmark	The Sunshine Of Your Smile	67	72	74	425	70.8
		The Masquerade Is Over	67	71	74		
3	Connect 4	It's Only A Paper Moon	70	68	71	419	69.8
		All The Way	69	71	70		
4	How Bout This	Just In Time	67	72	70	418	69.7
		Cheer Up, Charlie	64	71	74		
5	Front Page News	I'd Love To Live In Loveland	69	69	67	412	68.7
		Cabaret	70	70	67		
6	Vocal Therapy	After You've Gone	65	68	69	403	67.2
		The Masquerade Is Over	63	69	69		
7	ESCAPADE	The Nearness Of You	61	66	66	383	63.8
		Stars Fell On Alabama	60	65	65		
8	Herding Cats	Sweet Georgia Brown	65	60	63	375	62.5
		The More I See You	64	61	62		
9	Take Note	You're Driving Me Carzy	60	63	65	374	62.3
		From The First Hello To The Last Goodbye	59	62	65		
10	Jim & Tonics	My Wild Irish Rose	62	59	63	368	61.3
		Sentimental Journey	60	59	65		
11	Nostalgia	Old Songs Are Just Like Old Friends	53	53	56	328	54.7
		Let The Rest Of The World Go By	55	54	57		

Penalties:

--

The Judges		
Singing	Music	Presentation
Alastair Jamison	Andrew Carolan	Neville Kennedy

Contest Control	
Administrators	Assistants
Vicki Donnelly	Bob Charters

Scorer. The Barbershop Competition Organiser.

Contestant Name

SOUND CONNECTION

73

Music

Music Score

23

Overall Score (out of 100)

1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
Not accurate to music			Rarely accurate to music			Sometimes accurate to music			Mostly accurate to music			Consistently accurate to music					
Indiscernible theme			Ambiguous theme			Inconsistent theme			Effective theme			Continuous theme					
Inadequate embellishment			Weak embellishment			Adequate embellishment			Tasteful embellishment			Artistic embellishment					
Meaningless delivery			Awkward delivery			Mechanical delivery			Sensitive delivery			Artistic delivery					
Unskilful execution			Poor execution			Ordinary execution			Good execution			Excellent execution					

Presentation

Pres. Score

30

1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
No entertainment			Little Entertainment			Some Entertainment			Good Entertainment			Excellent Entertainment					
No Audience Rapport			Little Audience Rapport			Some Audience Rapport			Positive Audience Rapport			Engaging Audience Rapport					
No Expression			Little Expression			Some Expression			Positive Expressiveness			Highly Artistic					
No Visual/Vocal Agreement			Little Vocal/Visual Agreement			Some Vocal/Visual Agreement			Good Vocal/Visual Agreement			Total Vocal/Visual Agreement					
No Believability			Little Believability			Some Believability			Good Believability			Total Believability					

Singing

Singing Score

20

1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
Not in tune			Rarely in Tune			Sometimes in tune			Frequently in tune			Consistently in tune					
Offensive vocal quality			Improper vocal quality			Satisfactory vocal quality			Pleasing vocal quality			Excellent vocal quality					
Not a unit			Rarely a unit			Sometimes a unit			Frequently a unit			Consistent a unit					
Insignificant resonance			Rare resonance			Some resonance			Frequently resonant			Consistently resonant					
No artistry			Rare artistry			Some artistry			Frequent artistry			Consistent artistry					

Comments:

Lovely blend. The leads were a little too soft for 1st tune

Nice bass sonority

Mostly great tuning. Some of the lower chords weren't as spot on.

Balance needs a bit more finessing - ask some observers. (it's the performers' responsibility to dictate where their listeners' attention should be)

Some key changes / chord progressions were spot on, others a bit approximate

Great energy + engagement

It may partially this venue, but I wanted a bit more edge overall

Very effective dynamic contrast

Runaround Sue needed more of a bass part - sounded a bit treble-heavy. (as in a lower line written, not louder basses)

Leads need more diaphragmatic support above an E. Tenors do overall. Some 'passengers' - people who aren't entirely sure, riding behind those who are.

Contestant Name Sound Connection

Overall Score (out of 100)

79

Music

Music Score

1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
Not accurate to music				Rarely accurate to music				Sometimes accurate to music				Mostly accurate to music					Consistently accurate to music
Indiscernible theme				Ambiguous theme				Inconsistent theme				Effective theme					Continuous theme
Inadequate embellishment				Weak embellishment				Adequate embellishment				Tasteful embellishment					Artistic embellishment
Meaningless delivery				Awkward delivery				Mechanical delivery				Sensitive delivery					Artistic delivery
Unskilful execution				Poor execution				Ordinary execution				Good execution					Excellent execution

Presentation

Pres. Score

1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
No entertainment				Little Entertainment				Some Entertainment				Good Entertainment					Excellent Entertainment
No Audience Rapport				Little Audience Rapport				Some Audience Rapport				Positive Audience Rapport					Engaging Audience Rapport
No Expression				Little Expression				Some Expression				Positive Expressiveness					Highly Artistic
No Visual/Vocal Agreement				Little Vocal/Visual Agreement				Some Vocal/Visual Agreement				Good Vocal/Visual Agreement					Total Vocal/Visual Agreement
No Believability				Little Believability				Some Believability				Good Believability					Total Believability

Singing

Singing Score

1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
Not in tune				Rarely in Tune				Sometimes in tune				Frequently in tune					Consistently in tune
Offensive vocal quality				Improper vocal quality				Satisfactory vocal quality				Pleasing vocal quality					Excellent vocal quality
Not a unit				Rarely a unit				Sometimes a unit				Frequently a unit					Consistent a unit
Insignificant resonance				Rare resonance				Some resonance				Frequently resonant					Consistently resonant
No artistry				Rare artistry				Some artistry				Frequent artistry					Consistent artistry

Comments:

- ① - some articulations were not together - watch semiquaver "dings" - basses were lost occasionally
- ② - liked the "b-baby" movement effective and obviously well rehearsed - just be careful it doesn't look too artificial
- ③ - pitch center 'floated' a little occasionally - chords would resolve sharp or flat. - tenors were sometimes drowned out on bigger/louder chords.
- ④ - good energy - leads were - I kept watching for the basses to lose a little drop in - didn't happen in the more articulation verses! - would bring out the words.

- ⑤ - I was a little afraid when the piece started at a medium dynamic - perhaps a softer start gives such an epic building piece a chance to be more contrasting. - was saved by some delicate softer mid sections - lead line a little flat

⑤ cont.

- effective moment when the chorus moved forwards to the audience

Contestant Name SOUND CONNECTION

87

Music	Music Score	29	Overall Score (out of 100)														
			87														
1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
Not accurate to music		Rarely accurate to music		Sometimes accurate to music		Mostly accurate to music		Consistently accurate to music									
Indiscernible theme		Ambiguous theme		Inconsistent theme		Effective theme		Continuous theme									
Inadequate embellishment		Weak embellishment		Adequate embellishment		Tasteful embellishment		Artistic embellishment									
Meaningless delivery		Awkward delivery		Mechanical delivery		Sensitive delivery		Artistic delivery									
Unskilful execution		Poor execution		Ordinary execution		Good execution		Excellent execution									

Presentation	Pres. Score	32															
1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
No entertainment		Little Entertainment		Some Entertainment		Good Entertainment		Excellent Entertainment									
No Audience Rapport		Little Audience Rapport		Some Audience Rapport		Positive Audience Rapport		Engaging Audience Rapport									
No Expression		Little Expression		Some Expression		Positive Expressiveness		Highly Artistic									
No Visual/Vocal Agreement		Little Vocal/Visual Agreement		Some Vocal/Visual Agreement		Good Vocal/Visual Agreement		Total Vocal/Visual Agreement									
No Believability		Little Believability		Some Believability		Good Believability		Total Believability									

Singing	Singing Score	26															
1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
Not in tune		Rarely in Tune		Sometimes in tune		Frequently in tune		Consistently in tune									
Offensive vocal quality		Improper vocal quality		Satisfactory vocal quality		Pleasing vocal quality		Excellent vocal quality									
Not a unit		Rarely a unit		Sometimes a unit		Frequently a unit		Consistent a unit									
Insignificant resonation		Rare resonation		Some resonation		Frequently resonant		Consistently resonant									
No artistry		Rare artistry		Some artistry		Frequent artistry		Consistent artistry									

Comments:

Terrific opening - instant energy and connection. To my delight things got better and better. Singing and movement was tight, tasteful and appropriate. The level of ~~the~~ attention to detail in music + performance was really impressive. Make sure your high tenors don't get lost - balance was good but has room for improvement. Thanks for giving so much of yourselves - it was a thoroughly enjoyable performance from start to finish. Make sure you

work hard on contemporary rhythms and don't let them rush. And be careful of balance, particularly in 'The Impossible Dream' - The lead got buried at times. (PTC)

Don't let me nit-pick though. You guys were awesome. Keep up the good work.

Contestant Name SOUND CONNECTION

90

Music

Music Score

29

**Overall Score
(out of 100)**

1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
Not accurate to music		Rarely accurate to music		Sometimes accurate to music		Mostly accurate to music		Consistently accurate to music									
Indiscernible theme		Ambiguous theme		Inconsistent theme		Effective theme		Continuous theme									
Inadequate embellishment		Weak embellishment		Adequate embellishment		Tasteful embellishment		Artistic embellishment									
Meaningless delivery		Awkward delivery		Mechanical delivery		Sensitive delivery		Artistic delivery									
Unskilful execution		Poor execution		Ordinary execution		Good execution		Excellent execution									

Presentation

Pres. Score

31

1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
No entertainment		Little Entertainment		Some Entertainment		Good Entertainment		Excellent Entertainment									
No Audience Rapport		Little Audience Rapport		Some Audience Rapport		Positive Audience Rapport		Engaging Audience Rapport									
No Expression		Little Expression		Some Expression		Positive Expressiveness		Highly Artistic									
No Visual/Vocal Agreement		Little Vocal/Visual Agreement		Some Vocal/Visual Agreement		Good Vocal/Visual Agreement		Total Vocal/Visual Agreement									
No Believability		Little Believability		Some Believability		Good Believability		Total Believability									

Singing

Singing Score

30

1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
Not in tune		Rarely in Tune		Sometimes in tune		Frequently in tune		Consistently in tune									
Offensive vocal quality		Improper vocal quality		Satisfactory vocal quality		Pleasing vocal quality		Excellent vocal quality									
Not a unit		Rarely a unit		Sometimes a unit		Frequently a unit		Consistent a unit									
Insignificant resonance		Rare resonance		Some resonance		Frequently resonant		Consistently resonant									
No artistry		Rare artistry		Some artistry		Frequent artistry		Consistent artistry									

Comments:

1. Great tone + head voice placement. A little untidy in reprise but well gathered into tag.
2. Intro - brilliant energy + good commitment. Ensure precision on tenors/basses esp. "Yes Sir" - + tempo - little noisy. KP didn't settle. Great texture changes. Tag - basses need to stay in head voice placement.
3. Good sync. Movement a little distracting in verse. Basses heavy. Minor → major tonality unclear.

4. Love the groove. Bounces a little prominent - losing some melody / ~~logics~~ → sensitivity.

Needs a contrasting section, but it was fun.

5. Excellent rhythm. Tenor section unity. ~~A bit~~ Re-entry
→ choose better placement.
a little flatter on reprise.

Love the finish - excellent controlled marking

5

Contestant Name Sound Connection

88

Music

Music Score

30

Overall Score (out of 100)

1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
Not accurate to music	Rarely accurate to music	Sometimes accurate to music	Mostly accurate to music	Consistently accurate to music													
Indiscernible theme	Ambiguous theme	Inconsistent theme	Effective theme	Continuous theme													
Inadequate embellishment	Weak embellishment	Adequate embellishment	Tasteful embellishment	Artistic embellishment													
Meaningless delivery	Awkward delivery	Mechanical delivery	Sensitive delivery	Artistic delivery													
Unskilful execution	Poor execution	Ordinary execution	Good execution	Excellent execution													

Presentation

Pres. Score

27

1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
No entertainment	Little Entertainment	Some Entertainment	Good Entertainment	Excellent Entertainment													
No Audience Rapport	Little Audience Rapport	Some Audience Rapport	Positive Audience Rapport	Engaging Audience Rapport													
No Expression	Little Expression	Some Expression	Positive Expressiveness	Highly Artistic													
No Visual/Vocal Agreement	Little Vocal/Visual Agreement	Some Vocal/Visual Agreement	Good Vocal/Visual Agreement	Total Vocal/Visual Agreement													
No Believability	Little Believability	Some Believability	Good Believability	Total Believability													

Singing

Singing Score

30

1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
Not in tune	Rarely in Tune	Sometimes in tune	Frequently in tune	Consistently in tune													
Offensive vocal quality	Improper vocal quality	Satisfactory vocal quality	Pleasing vocal quality	Excellent vocal quality													
Not a unit	Rarely a unit	Sometimes a unit	Frequently a unit	Consistent a unit													
Insignificant resonance	Rare resonance	Some resonance	Frequently resonant	Consistently resonant													
No artistry	Rare artistry	Some artistry	Frequent artistry	Consistent artistry													

Comments: Strong presence, strong ensemble Excellent stagecraft. Unified phrasing & vowel blend. Very engaging use of unified tonal variation. Excellent musicality. lovely thick chordal sound and full bass. Creative arranging. Tenors a little strained. Soprano could do with a little more warmth. ^{Intros a little stiff.} Melody a little lost at times. Creative and varied use of many ensemble techniques. Very pleasurable to listen to and great audience regard. Well done!

Contestant Name SOUND CONNECTION

91

Music		Music Score										Overall Score (out of 100)					
		31															
1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
Not accurate to music		Rarely accurate to music			Sometimes accurate to music			Mostly accurate to music			Consistently accurate to music						
Indiscernible theme		Ambiguous theme			Inconsistent theme			Effective theme			Continuous theme						
Inadequate embellishment		Weak embellishment			Adequate embellishment			Tasteful embellishment			Artistic embellishment						
Meaningless delivery		Awkward delivery			Mechanical delivery			Sensitive delivery			Artistic delivery						
Unskilful execution		Poor execution			Ordinary execution			Good execution			Excellent execution						

Presentation		Pres. Score															
		31															
1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
No entertainment		Little Entertainment			Some Entertainment			Good Entertainment			Excellent Entertainment						
No Audience Rapport		Little Audience Rapport			Some Audience Rapport			Positive Audience Rapport			Engaging Audience Rapport						
No Expression		Little Expression			Some Expression			Positive Expressiveness			Highly Artistic						
No Visual/Vocal Agreement		Little Vocal/Visual Agreement			Some Vocal/Visual Agreement			Good Vocal/Visual Agreement			Total Vocal/Visual Agreement						
No Believability		Little Believability			Some Believability			Good Believability			Total Believability						

Singing		Singing Score															
		29															
1	3	E	7	10	D	15	C-	18	C+	21	B-	24	B+	27	A-	33	A+
Not in tune		Rarely in Tune			Sometimes in tune			Frequently in tune			Consistently in tune						
Offensive vocal quality		Improper vocal quality			Satisfactory vocal quality			Pleasing vocal quality			Excellent vocal quality						
Not a unit		Rarely a unit			Sometimes a unit			Frequently a unit			Consistent a unit						
Insignificant resonance		Rare resonance			Some resonance			Frequently resonant			Consistently resonant						
No artistry		Rare artistry			Some artistry			Frequent artistry			Consistent artistry						

Comments:

- Great vocal artistry!
- Tune up? Not needed. 😊
- Some tuning issues → minor distractions. Need to do ~~more~~ more sectionals to iron them out 100%.
- Run around Sue → less backing, ~~let~~ let the leads shine
- More contrast in dynamics and artistry → especially in fast upturns.